

NURTURE

"To promote Suzuki education, service and communication
Among parents, students, teachers and the community"

www.atlantasuzukipiano.org

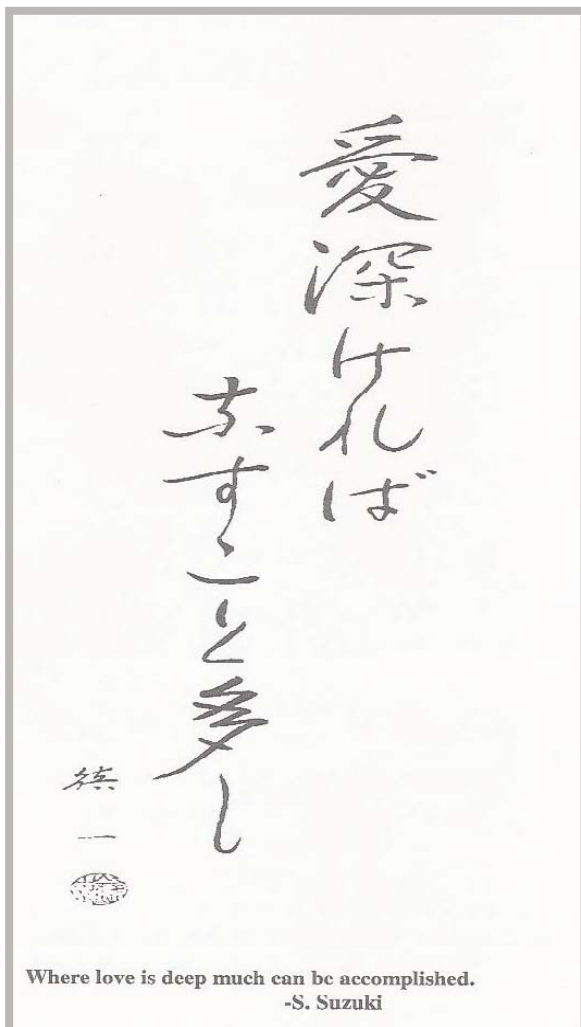
March 2008



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Friends of AASPA

Listed below are those who have donated monies in addition to their annual membership, hence, they have become a Friend of AASPA.

\$25 and Under	\$50 - \$99	\$100-\$250
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Friends of AASPA help support the graduation concerts, masterclass workshops, and the scholarship program for both teachers and students. Scholarship money is made available to enable those in need to participate in the graduation concerts, masterclass workshops, Suzuki camps, and the 10 piano concerts in Japan and Sacramento, Ca.

If you are interested in becoming a Friend of AASPA, please complete the form and send it with your tax-deductible contribution to the name listed below.

Become A Friend Of AASPA:

Name: _____

Address: _____

Phone: _____ **E-Mail:** _____

How do you want your name to appear in printed material:

I would like to donate the following amount (tax deductible) and become a Friend of AASPA!
 ___\$10___ \$25___ \$50___ \$100___
other: _____

Please make check payable to AASPA and mail to:

AASPA, c/o Stephanie Hancock, 334 Stoneywick Way, Mableton, GA 30126

Nurture is a publication of the Atlanta Area Suzuki Piano Association, Inc. It is published three times annually – November, February, and May.

Managing Editor –Lauretta Russell
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Membership is open to any interested persons. Dues are \$25 for teachers and \$25 for families. Dues are paid annually in September.

Call or e-mail Robin Blankenship to become a member at RBJan545@aol.com

Nurture submission criteria:
 Submission must be in article format and ready for print. Send article document via e-mail to: lrussell@usa.com.

Preferred document format is MS Word 6.0 or text only.
 All submissions become the property of Nurture and are subject to editing.

Letter from the President



Did you know that the AASPA Graduation Program is unique in the whole world? It is based on the model of Graduation Programs in Japan, but is actually quite different.

In the beginning, Dr. Suzuki wanted to create goals to motivate students in his newly developed “Talent Education” Program. *“One of the most important ways to motivate people is to have them accomplish something. A feeling of success is apt to lead to increased motivation, and from this motivation further successes will follow” **

The First Suzuki Method Graduation was held in Tokyo in 1952. The concert opened by announcing the names of the 192 graduates. After the ceremony, all students performed together on stage. The ten violin books were divided into four levels.

There are graduation programs in Philadelphia, Sacramento, Utah and perhaps others. None are like Atlanta. Ours require a video to be evaluated, which becomes part of the learning process. Students perform in a formal concert setting in a beautiful hall with excellent acoustics. We are the only graduation program with a level ten which allows a student to perform a piano concerto with an orchestra.

We need to appreciate how special this program is. All children have the opportunity to play in Spivey Hall in a non-competitive program. Teachers work together to learn and research how to raise ability, rather than competing against each other for winners.

Please support our program by attending every graduation concert. You and your child will benefit, whether they are in the concert or not.

Look for special ticket promotions to the next Graduation Concert on May 31, 2008 at Spivey Hall. Performances will include Level Nine encore performance of Mendelssohn Trio in D minor, and Level Ten performance of Bach Concerto no. 5 in F minor. Add these pieces to your listening repertoire, and your children will enjoy the concert even more.

Robin Blankenship

Suggested Listening:

☞ Glenn Gould/Bach -Three Keyboard Concertos (Sony B0001FGB0M)
Concertos no. 1, 4 , 5. This disc includes the Italian Concerto.

☞ Beaux Arts Trio – Mendelssohn Trio no. 1 in D minor (Warner Classics B0002VENP0)

☞ Martha Argerich – Mendelssohn Trio in D minor (EMI Classics B00008XRSU)
Includes Brahms Sonata for two pianos

**excerpt from “Suzuki Changed My Life”, by Masaaki Honda MD.*



Congratulations Students of the 22nd Suzuki Piano Graduation Concert 1

Graduation Level I

Corwin Robison, age 9
Student of Barbara Brown

Michael Ryman, age 8
Student of Judy Blasé

Lyndiona Kem, age 7
Student of Fanli Thongsouk

Joshua D. Grindley, age 8
Student of Robin Blankenship

Graduation Level II

Wesley Petry, age 7
Student of Amanda Castillo

Claudia Aiello, age 9
Student of Suzanne Dixon

Jennifer Banh, age 8
Student of Robin Blankenship

Emily Dao Marosek, age 10
Student of Judy Blasé

Nicholas Chen, age 12
Student of Joslyn McGuire

Bo Heatherman, age 9
Student of Betty King

Brandon Chen, age 12
Student of Joslyn McGuire

Gabrielle Davis, age 9
Student of Joslyn McGuire

Anne Marie Hagerty, age 11
Student of Christine Albro

Graduation Level III

Kelly Graham, age 14
Student of Robin Blankenship

Yasmeen Amirhosseini, age 14
Student of Tony Winston

Graduation Level IV

David Metrio, age 12
Student of Amanda Castillo

Frances Voll, age 17
Student of Barbara Brown

Nandi Solomon, age 12
Student of Tony Winston

Michael Berger, age 15
Student of Kathie Sheeley

James Yuichi Sato, age 13
Student of Kathie Sheeley

Graduation Level V

Akosua T’Ofori-Atta, age 14
Student of Robin Blankenship

Graduation Level VI

Jessica Stewart, age 17
Student of Tony Winston

Drew Onken, age 16
Student of Tony Winston

Graduation Level VII

Claudia Cheung, age 13
Student of Tony Winston

Graduation Level IX

Marjorie Saviano, age 16
Student of Robin Blankenship



Congratulations Students of the 22nd Suzuki Piano Graduation Concert 2

Graduation Level I

Alex Tuck, age 10
Student of Robin Blankenship

Alexandria Conn, age 10
Student of Barbara Brown

Victoria Loeb, age 12
Student of Marché Altom

Graduation Level II

Lucy Kool, age 10
Student of Robin Blankenship

Stephen Jex, age 9
Student of Marché Altom

Ricky Matsumoto, age 7
Student of Tony Winston

Samir Khan, age 10
Student of Tony Winston

Albert James Seymour, age 12
Student of Joslyn McGuire

Nicholas Caamano, age 11
Student of Joslyn McGuire

Anusha Vemuri, age 12
Student of Paula Soller

Suresh Kannappan, age 10
Student of Lauretta Russell

Mary Katherine Frost, age 15
Student of Betty King

Sounak Das, age 12
Student of Joslyn McGuire

Graduation Level III

Alan Graham, age 11
Student of Nancy Lewis

Lauren Whittaker, age 11
Student of Tony Winston

Graduation Level IV

Claire Mahon, age 10
Student of Robin Blankenship

Kristin Fedchuk, age 13
Student of Tony Winston

Jessie Shann, age 12
Student of Tony Winston

Lacey Russell, age 16
Student of Lauretta Russell

Emili Earhart, age 12
Student of Tony Winston

Jamey Russell, age 14
Student of Robin Blankenship

Graduation Level V

Matthew Adrian Fedchuk, age 14
Student of Tony Winston

Graduation Level VI

Billy Matsumoto, age 11
Student of Tony Winston

Graduation Level VIII

Han Kwon, age 15
Student of Nancy Lewis



What Are You Doing This Summer?

The summer can be a great time to take a break from the usual routine and get recharged by attending a Suzuki Summer Institute. Surround yourself and your children with a total musical environment and watch their enthusiasm, motivation and ability level grow.

The benefits are unlimited! It is a time to spend with your children without the daily interruptions of our busy lives. Attend master-class lessons and hear about Piano Basics in a new light, Participate in recitals, friendship concerts, supplementary classes and meet other Suzuki families from around the country. Children find the experience fun because of the social aspect of being with others their age in lessons and classes.

June 3-7, 2008

***University of Louisville
Suzuki Piano Institute***

Louisville, Kentucky
Contact: Bruce Boiney at
boiney@suzukipiano.com

<http://louisville.edu/suzukipiano>

Teacher Training, student master-classes, student enrichment classes, recitals. Lessons with teachers from Japan. Teachers must be enrolled for students to attend.

June 9-13, 2008

***Intermountain Suzuki
Institute for Piano and Guitar***

Sandy, Utah
Contact: Andrea Greger at
andrea@greger.cc;
phone 801-768-0262
www.intermountainsuzukiinstitute.org

Suzuki Piano Basics Workshop with Keiko Kawamura and Keiko Ogiwara

Master Classes for Students with: Huub de Leeuw, Rae Kate Shen, Aleli Tibay, Robin Blankenship, Cathy Hargrave, KarLyn Brett, Joan Krzywicki, Leah Brammer, Lori Armstrong, and Cleo Brimhall.

August 3-7, 2008

***Suzuki Piano Basics
Teacher Training Workshop***

Rochester, New York
Contact: Karen Hagberg at
kh@hagbergsuzuki.com;
phone 585-244-0490

Suzuki Piano Basics workshop with Japanese teachers and students. International Friendship Concert, student master-classes and a trip to Niagara Falls



Spring Piano Basics
Workshop Coming Soon

Dr. Karen Hagberg is returning to Atlanta for a four day Piano Basics workshop at Southern Keyboards, Thursday through Sunday, March 27-30, 2008.

Her very popular parent talk and lunch will be on Saturday, March 29 from 12-2pm, (from 1-2pm, if you are just attending the talk) The subject of her talk is **“Reinventing the Next Generation, One Habit At A Time.”**

We will have boxed lunches for this talk, which need to be preordered by a week before the event. There will be two lunches to choose from including:

Asian Steak Salad with Cucumber and Napa Cabbage at \$12 and
Mediterranean Salad with Artichokes, Penne and Sundried Tomatoes with Feta at \$10.
Each lunch includes iced tea, pineapple and coconut and baguette

Please send checks made out to Gail Henry and indicating your choices to Joslyn McGuire at 518 Oakland Ave, Atlanta, GA 30312. The Parent Talk is free to all and we look forward to seeing you there.

All parents are welcome to observe other students lessons at any time during the weekend without charge, whether or not you have a child in a Suzuki Program.

Teachers who are interested in attending the workshop or have questions need to contact Joslyn at 404-524-5880.

E-mail: wind_song@abraxis.com

The Atlanta Music Club
By Janet Dawson

Founded in 1915, the Atlanta Music Club has been dedicated to music education and community enrichment. Scholarships are awarded to high school, college and post graduate students of vocal, keyboard, and instrumental curriculums. Applications can be attained through local music teachers and through the web site, www.atlantamusicclub.org.

This year’s application deadline is March 7, 2008. Another quarterly community piano recital opportunity is through the Young Performers of Atlanta program. The Atlanta Music Club supports the Atlanta Community Symphony Orchestra which performs for free in various venues six times a year. The Young Artists Concerto Competition provides young artists the invaluable experience of performing with a full orchestra. The web site for the ACSO is www.acsorch.org. Morning Musicales are held in private homes and public venues and are open to members of the Atlanta Music Club.

Janet Dawson is the past president of the Atlanta Music Club. She is a pianist, lover of classical music, and cheerleader of students, their teachers and parents.



Atlanta Area Suzuki Piano Association



presents a
Parent Talk with Dr Karen Hagberg

Reinventing the Next Generation,
One Habit At A Time

Saturday, March 29, 2008
1:00 – 2:00 pm
at Southern Keyboards

**Parent talks are the highlight of our workshops.
Parents attending gain insight into the Suzuki Method
And renewed enthusiasm for practicing with their children.**

Directions: www.southernkeyboards.com
770-953-0938

Babysitting and Lunch must be advance ordered by March 20th

Boxed lunches are:

Asian Steak Salad with Cucumber and Napa Cabbage \$12
Mediterranean Salad with Artichokes, Penne, Sundried Tomatoes with Feta \$10
All lunches include iced tea, sour dough baguettes, pineapple & coconut.

Please indicate choices & make checks payable to Gail Henry

Mail them to Joslyn McGuire at 518 Oakland Ave, Atlanta, Ga 30312
Phone: 404-524-5880 email wind_song@abraxis.com



Suggested Piano Concerts

By Robin Blankenship

“Because children live in a world of sensibility, they can feel everything if they are in a good environment. It is only the things they feel by themselves that truly belong to them.” - Haruko Kataoka-

Working most on the environment of your child, rather than on what your child is producing, creates the most natural learning and motivation. Here are some concerts to inspire you and your children.

Yundi Li, piano

Friday, March 14, 2008 at 8:00 p.m

Ferst Center for the Arts (404-894-9600)

One of the youngest contestants ever to claim top honors at the International Chopin Piano Competition, this 24-year-old Chinese pianist is a global sensation noted for his exquisite phrasing and sparkling technique. Program includes Mozart Sonata K. 330 (Suzuki Book 6), Chopin Mazurkas no 22-25, Nocturne no. 9 in Eb and Grand Polonaise in Eb, Widmung by Liszt, and Pictures at an Exhibition by Mussorgsky.

Leif Ove Andsnes, piano

Saturday, April 19, 2008 at 8:00 p.m.

Schwartz Center, Emerson Concert Hall (404-727-5050)

Among the most important pianists of this era, Leif Ove Andsnes was born on the island of Karmøy in West Norway into a musical family. At age fifteen he began his studies and started his recital career while attending the Bergen Conservatoire. Just four year's later he joined The Oslo Philharmonic as soloist at the Edinburgh International Festival - the first in Andsnes's long history of international performances with orchestras. In 1998, he received the Gilmore Artist Award and used the prize money to explore the work of living composers. The virtuoso has won three Gramophone awards. In addition to his extensive recording and touring work, he co-directs the Risør Chamber Music Festival, which attracts international talent to a small coastal village in Southeast Norway.

SCHUBERT: Piano Sonata No 19 in C minor, D. 958

GRIEG: Ballade in G minor, Op. 24

DEBUSSY: Preludes, Selection from Books I & II

China Philharmonic Orchestra With Lang Lang

Sunday, May 18, 2008 at 8:00 pm

Symphony Hall, Woodruff Arts Center (404-744-5000)

If any artist can live up to the hype, “the future of classical music,” it’s Lang Lang. The ASO proudly presents the astounding pianist, who performs the fiery Rachmaninoff Second Piano Concerto—a perfect selection for this pyrotechnical virtuoso — in concert with his homeland orchestra on the eve of the Beijing Olympics.

Katherine Chi Performs with the Georgia Philharmonic Orchestra



From left to right - Laretta Russell, Shruti Vedula, Katherine Chi, Jamey Russell Ramya Prabhakar

On Friday, January 25, 2008, my family and I went to a rehearsal of the Georgia Philharmonic Orchestra. At the rehearsal, all of the members were dressed casually in jeans and sweatshirts. The rehearsal focused on how the group needed to play together as a team. It was good but I could not really appreciate the music because they were always stopping and starting.

The concert was different. Everybody was dressed very formally! What a difference it was when they appeared in elegant dresses

and nice tuxes! Also, in the concert, you could appreciate the music more since they were not stopping and starting. I also liked the pianist, Katherine Chi. She played Prokofiev's 3rd Piano Concerto beautifully

I really enjoyed their recital.

Ramya Prabhakar, 10, student of Laretta Russell

Books for your Consideration



Mozart's Sister: A Novel
By Rita Charbonnier

“A moving tribute to the spirit of a forgotten sibling. Music imbues every gripping page, and in revealing Nannerl, Charbonnier also gives us a different view of Mozart, both rounding out and exploding the myths of his

brief, tragic life.”

—*Susanne Dunlap, author of Emilie's Voice and Liszt's Kiss*

“A dysfunctional family, sex scandals, and true love?—eighteenth-century Europe was a far different world from ours, yet Rita Charbonnier's skill and verve make us feel at home, and we cheer for the brilliant, resilient Nannerl as she struggles to become much more than Mozart's sister.”

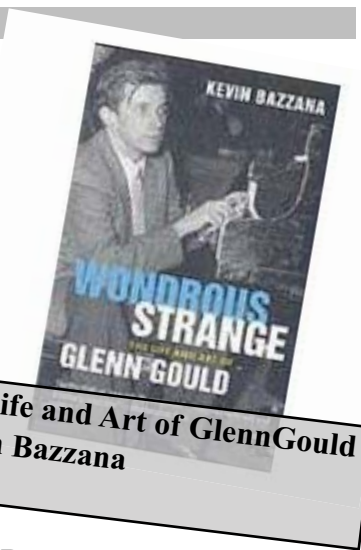
—*Karen Harper, author of The Last Boleyn*

“If you sympathized with Salieri when you watched Amadeus, wait until you find out what happened to Nannerl, Mozart's sister. As brilliantly talented as her younger brother, she had a famous musical career that was ruthlessly turned into a mere addendum to his. Mozart's Sister brings an intriguing woman back to life.”

—*India Edghill, author of Wisdom's Daughter*

More than two decades after his death at the age of 50, Glenn Gould remains one of the most famous (and in some circles controversial) pianists of the 20th century. Bazzana, who previously wrote a musicological study of Gould's technique, broadens his focus to encompass the performer's brief life in an engaging biography that will captivate classical music lovers and casual listeners alike.

Nimble analysis explores the influences of various composers on Gould's playing style while avoiding technical jargon. More importantly Bazzana portrays Gould as a vivid, engaging personality-no mean feat considering his subject withdrew from the concert stage in 1964 and spent the following 18 years addressing the public only through studio recordings and other electronic media. Bazzana confronts all the major clichés that have built up around Gould's history and then makes a persuasive argument against considering them as an indication of mental illness, suggesting that eccentricities like refusing to shake hands and sitting in a custom-designed piano chair were for the most part no more unusual than the habits adopted by any dedicated artist. He also provides ample evidence that the most widely spread stories obscure how resolutely normal Gould was (and, one repeatedly discovers, utterly and charmingly Canadian). For those who already love Gould's performances with all his extraneous noises, this biography provides welcome and equal insight into his life and music, while anyone new to the subject may not even want to wait until finishing the book to run out and buy their first CD.- *From Publishers Weekly*



Wondrous Strange: The Life and Art of Glenn Gould
By Kevin Bazzana



Children's Corner

Music SUDOKU Puzzle

	Fa			Do		Mi		
b	Do			Mi		#	Re	
	#		Ti	b	Fa		La	Do
					La			
	Ti		Mi	Fa	b		Re	
			So					
#	b		Do	So	Ti		Mi	
Re	La			#			So	b
		Mi		La			Fa	



Calendar

March 7	Board Meeting – Tony Winston Studio
March 17	Studio Application Due for June Graduation
March 27-30	Workshop With Dr. Karen Hagberg at Southern Keyboards
March 29	Parent/Teacher luncheon and talk with Dr. Hagberg <i>“Reinventing The Next Generation, One Habit At A Time”</i> 1:00-2:00 pm at Southern Keyboards
April 24	Teacher Meeting 10:00 am – 12:00 noon <i>VIDEO DEADLINE FOR JUNE GRADUATION</i>
May 2	Board Meeting - TBA
May 9	Newsletter Mailed
May 30	Graduation Dress Rehearsal at Spivey Hall times TBA
May 31	AASPA 23 rd Graduation Concert at Spivey Hall (Saturday)
June 3-7	Louisville Suzuki Piano Institute
June 9-13	Intermountain Suzuki Institute for Piano
August 3-7	Rochester Suzuki Piano Basics Workshop



A Few Laughs!





AASPA
11830 Hardscrabble Trail
Roswell, GA 30075

