

NOTEWORTHY NEWS



www.atlantasuzukipiano.org

September 2006

BRIAN PARKS IN CONCERT

performing

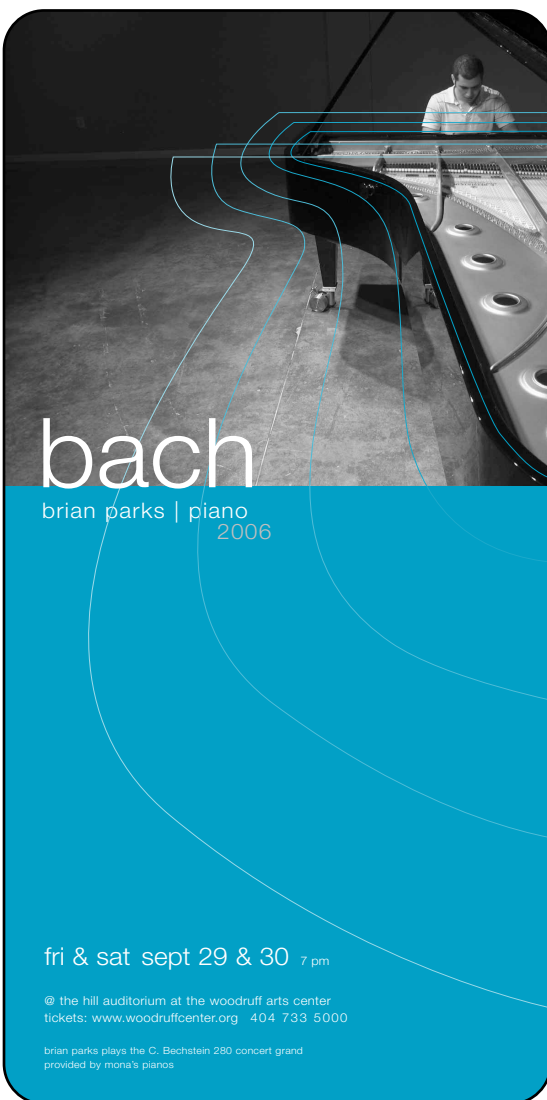
J.S. Bach's The Well-Tempered Clavier, Book Two
(C. Bechstein 280 Concert Grand Piano)

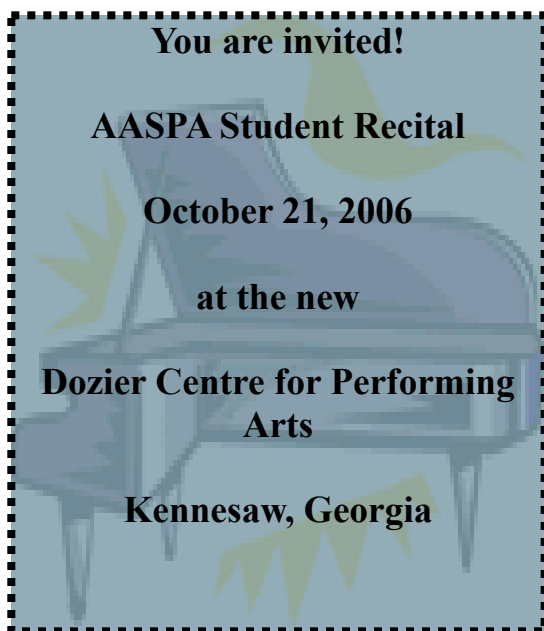
Friday, September 29, 2006 at 7:00PM
Saturday, September 30, 2006 at 7:00PM
High Museum of Art - Hill Auditorium

Brian Parks is a pianist and piano teacher from Atlanta. He is the lead curator of 'performances in near-inaccessible environs, private and public spaces,' a series of events that strives to re-examine the role of observer and performer in relation to the setting of performance. He teaches a private studio of children ages three to seventeen using the Suzuki method to establish technique, posture, and proficiency within the standard piano literature and his own theories of spontaneous composition to introduce children and young adults to the manual practice of structuring sound and the abstract language of notation. He has been a piano student of Leah Brammer since 1988, and he holds a Bachelor of Arts in Composition from Berklee College of Music. He is former music director of the New England Sinfonietta, and he is a former member of the Board of Directors at Eyedrum Gallery. Currently, he serves on the board of the Atlanta Area Suzuki Piano Association and is co-chairman of auditions for the Atlanta Music Teachers' Association.

Ticket prices: \$25.00
\$5 Off each ticket if attending both nights (please call box office for discount)
For telephone orders, call (404) 733-5000 and press 1 after connecting.

To obtain an AASPA member discount of \$5 per ticket, you must call for tickets and mention the Atlanta Area Suzuki Piano Association or AASPA.





This recital is an opportunity for students to perform in a concert hall and gain valuable performing experience. Participation in the recital is open to all current AASPA members. Teachers may submit one or two students with a third as alternate. The students may perform any piece from the Suzuki repertoire including any piece from Book 1 hands together. Please plan to dress in your Sunday best.

The recital will begin promptly at 3:30 p.m. With the student performers arriving no later than 3:00 p.m. Families and friends of participants are encouraged to attend.

Please submit students' name, age and piece by October 7, 2006 to Nancy Lewis.

E-mail: SnNLewis@aol.com

Phone: 770-716-9580

The Dozier Centre is located at:
2250 Stilesboro Road NW
Kennesaw, Ga. 30152
www.doziercentre.com

New AASPA Teacher Group Forming

The Board of Directors is happy to announce the inception of a research group intended for teachers to discuss teaching issues, play for each other, and through other means to develop pedagogical techniques. The meetings are open to all AASPA teacher members and will take place in downtown Atlanta, at the residence of Brian Parks.

For this new forum to work, we need everybody to contribute ideas and thoughts that we would like to address during these events. In that light, the first meeting will be a meeting of design; come prepared to provide elements of structure, content, and process. There is no lead teacher heading this event -- we all serve as leaders and supporters, performers and spectators.

This first meeting will take place October 4th at 9:30 am. Please contact Brian Parks to reserve a place for this first, integral group. We hope to accommodate all interested teachers.

Address and contact:

Home Studio of Brian Parks
130 Krog Street F
Atlanta Ga 30307
404-788-8156



MASTERCLASS WORKSHOP
WITH
CATHY HARGRAVE

October 27, 28, and 29, 2006

at

England Piano
3740 DeKalb Technology Pkwy,
Atlanta, Ga. 30340
770 451-1725



Cathy Williams Hargrave has been a Suzuki Teacher since 1979 and she is one of twelve pianists in the world who have earned the Suzuki Teacher's Degree from the Talent Education Institute. She was chosen by Dr. Suzuki to perform as the accompanist for his students in recitals, national and international conferences and as the featured soloist representing his school in an arts festival in Japan. She has also written two books, *Reading Music By Ear* and *Basic Rhythm Studies* and is a featured teacher/lecturer at workshops throughout the US, Canada and Japan.

Please mark your calendars for this not to be missed event. A brochure with all the details will be in your mailbox within the next week

"Ability does not just come about without training. We have to educate it in ourselves. Everyone has to train his own self. Stop lamenting lack of talent and develop talent instead."
Dr. Shinichi Suzuki

AASPA Membership Reminder!

AASPA is a group of teachers and parents joining together to provide a larger environment in which to nurture our children. We encourage ALL families of AASPA teacher members to join or renew your membership now. You must be a member to participate in the upcoming AASPA recital and to receive reduced rates at all events.

Family membership dues, which are currently \$15, will increase to \$25 after September 30. Please renew or join now for a saving of ten dollars!!!

A special thank-you to Stephanie and Steve Hancock (parents of Emily Hancock, student of Robin Blankenship) for their volunteer work on membership mailings and database. It makes everyone's job easier if families join at the beginning of the year, instead of when registering for graduation or workshops.

Thank you for all your support.

-----cut and mail-----

AASPA Membership Form 2006-2007

Name: _____

Address: _____

Phone: _____

E-mail: _____

Suzuki teacher: _____

I would be interested in helping in the following areas:

- | | |
|--------------------------------------|---|
| <input type="checkbox"/> publicity | <input type="checkbox"/> fundraising |
| <input type="checkbox"/> membership | <input type="checkbox"/> parent /events |
| <input type="checkbox"/> graduation | <input type="checkbox"/> newsletter |
| <input type="checkbox"/> scholarship | <input type="checkbox"/> workshops |

Please make check (\$15) payable to AASPA and mail to:

*AASPA Membership, 334 Stoneywick Way,
Mableton, GA 30126*



Calendar 2006-2007

September 15	Board Meeting – Tony Winston’s Studio
October 4	Teacher Research Group at Brian Park’s Studio
September 29-30	Brian Parks, pianist, in Concert @ Hill Auditorium
October 1	Graduation - Studio Application deadline
October 20	Board Meeting @ Pamela Smith’s Studio, 10:00 a.m.
October 21	AASPA Student Recital@The Dozier Centre, 3:00 p.m.
October 27-29	Workshop with Master Teacher Cathy Hargrave
November 1	Deadline for Newsletter articles to Laretta Russell
November 10	Graduation Videos due – Southern Keyboards
November 10	Board Meeting at Southern Keyboards, 10:00 a.m.
November 17	November newsletter mailed to members.
December 8	AASPA Members Luncheon
January 13	20 th Graduation Dress Rehearsal, Spivey Hall
January 14	20 th AASPA Graduation Concerts, Spivey Hall
February 1	Newsletter deadline for articles
February 2	Board Meeting – location TBA
February 16	Newsletter mailedt to members.
March 1	Graduation Studio Application deadline
March 3-5	Piano Basics Workshop in Philadelphia, PA
March 9	Board Meeting – location TBA
March 23-25	Workshop with Master Teacher Dr. Karen Hagberg
April 13	Graduation Videos due – Southern Keyboards
April 13	Board Meeting – Southern Keyboards
April 21	AASPA Recital at the Dozier Centre
April 27	Newsletter deadline for articles on May Newsletter
May 11	Newsletter mailed to members.
May 11	Board Meeting – location TBA
June 8	Graduation Dress Rehearsal Emory Schwartz Center
June 9	AASPA Graduation Concerts, Emory Schwartz Center